SECRET

Declassification Review by NGA/DoD

OUT 52335

1963 NOV 20

PRIORITY

1

P 201705Z
FM CIA WASHDC
TO RUCSBR/SAC OFFUTT AFB, OMAHA, NEB
RUCVAB/4080 STRAT WG, OL 19, BARKSDALE AFB, LA
RUCVAB/2D RTS, BARKSDALE AFB, LA
RUEAHQ/DIAXX
RUECYG/NAVY PIC
RUWBKG/15TH AF, MARCH AFB, RIVERSIDE, CALIF
RUWGAA/2AF, BARKSDALE AFB, LA
DA GRNC
BT
S E C R E T   CITE CIA-Z-1026

20 NOV 1963

HFS

CJS

CFC

PDS

ACL

Grace (File)

15TH AF (FOR DI); SAC (FOR DIM, BRASS KNOB, DOCR, DM4) 2D AF

(FOR DI). FROM NATIONAL PHOTOGRAPHIC INTERPRETATION CENTER.

1.   CAMERA B 8 WAS USED IN MISSION 3775 FLOWN ON 17 NOVEMBER

1963; PROCESSING WAS ACCOMPLISHED BY BARKSDALE.

2.   ORIGINAL NEGATIVE:

A.   THE EXPOSURE IS ADEQUATE BUT HEAVY CLOUDS PRECLUDE AN

ACCURATE DETERMINATION OF RESOLUTION.

B.   9R SIDE: HEAVY PROCESSING STREAKS AND OCCASIONAL CHEMICAL

STAINS ARE THE MOST SERIOUS DEGRADING FACTORS FOUND ON THIS SIDE.

CREASES AND EDGE CRIMPS OCCUR ON FRAMES 132-136, WHICH ARE ASSOCIATED

WITH A MANUFACTURING SPLICE ON FRAME 130.

C.   9L SIDE: NUMEROUS PLUS DENSITY STREAKS RUN CONTINUOUSLY

FROM HEAD TO TAIL. THEY ARE HEAVIER ALONG THE INBOARD EDGE OF THE

FILM. PROCESSING STREAKS OCCUR THROUGHOUT THE MISSION. BETWEEN

FRAMES 1800 AND 2099, THEY OCCASIONALLY BECOME SO SEVERE THAT

THE FILM IS CREASED. CHEMICAL STAINS ARE ALSO NOTED BETWEEN THESE

FRAMES. AN EXCESSIVE NUMBER OF PINHOLES, EMULSION LIFTS AND

GROUP 1
Excluded from automatic
downgrading and
declassification

SECRET

BLISTERS ARE FOUND THROUGHOUT THIS SIDE. THERE IS A SERIES OF

INTERMITTENT EMULSION GOUGES 2.2" FROM THE OUTBOARD EDGE AND FOLLOW-

ING A PATTERN OF 12.75", 6.5", 12.75", 6.5" ETC. ON FRAMES 1316

TO 1398.

D. BOTH SIDES: THE VERTICAL INDICATOR DOT IS ABSENT. THERE

ARE EXCESSIVE PROCESSING STREAKS, PINHOLES, BLISTERS AND EMULSION

LIFTS THROUGHOUT THE FILM.

3. POSITIVE:

A. THE HEAVY CLOUD COVER MADE IT IMPOSSIBLE TO DETERMINE

ANY PROCESSING ANOMALIES OR CAMERA MALFUNCTIONS OTHER THAN THOSE

LISTED ABOVE.

B. THE PI SUITABILITY WAS FAIR IN THOSE AREAS NOT COMPLETELY

MASKED BY CLOUDS.

C. CLOUDS COVERED 90 PERCENT OF THE PHOTOGRAPHY.

S E C R E T

END OF MESSAGE